

EVERY NOW AND THEN

Sung in Conjunction with
JAMES CRUZE INC. ALL-DIALOG
MUSICAL SCREEN EXTRAVAGANZA

The
GREAT GABBO

*Personally
Directed by*
JAMES CRUZE

*Words & Music
by*
DON MCNAMEE
and
KING ZANY

Starring
ERICH von STROHEIM
and
BETTY COMPTON
with
MARGIE (BABE) KANE
and DON DOUGLAS



Sherman,  & Co.
SAN FRANCISCO

P. O. M.
GRIFFITH

EVERY NOW AND THEN

Words and Music by
KING ZANY
and DON Mc NAMEE

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *mf* and *mp*. The vocal melody enters in the second system with the lyrics 'Some-thing's wrong—'. The piano accompaniment continues with chords and moving lines. The third system contains the lyrics '— with my sun-ny dis-po - si - tion, Tried to take a pill, but it'. The fourth system contains the lyrics 'made me ill, don't know what to do — Doc-tors say—'. The fifth system contains the lyrics '— you're the cause of my con-di - tion, Got-ta get a nurse, cause I'm'. The score concludes with a final piano chord.

Some-thing's wrong—

— with my sun-ny dis-po - si - tion, Tried to take a pill, but it

made me ill, don't know what to do — Doc-tors say—

— you're the cause of my con-di - tion, Got-ta get a nurse, cause I'm

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get - tin' worse, Read - y for the hearse if you won't lis - ten to me.

Chorus

Ev - 'ry now and then _____ when you go a - way I want you back a - gain _____

p-f

_____ Ev - 'ry now and then, get so lone - ly too Just be - cause of you, ev - 'ry now and

then _____ If you'd on - ly spend _____ time e - nough to tel - e -

phone a lone - ly friend _____ Then you would - n't be, just a mem - o - ry, like you

are to me ev-'ry now and then _____ And when the bird-ies in the spring start to

The first system of the musical score for 'Every Now and Then'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'are to me ev-'ry now and then _____ And when the bird-ies in the spring start to'.

chirp and sing, does-n't mean a thing _____ Be-cause the song I want to sing is a

The second system of the musical score. The vocal melody continues with the lyrics: 'chirp and sing, does-n't mean a thing _____ Be-cause the song I want to sing is a'.

sweet-er thing 'bout a wed-ding ring _____ It's got the cut-est lit-tle rhyme _____

The third system of the musical score. The vocal melody continues with the lyrics: 'sweet-er thing 'bout a wed-ding ring _____ It's got the cut-est lit-tle rhyme _____'.

— All a-bout a lot of wed-ding bells that chime _____ When I make you mine

The fourth system of the musical score. The vocal melody continues with the lyrics: '— All a-bout a lot of wed-ding bells that chime _____ When I make you mine'.

then you can't pre-tend, That I'm just a friend ev-'ry now and then.

The fifth system of the musical score, which concludes the piece. The vocal melody ends with the lyrics: 'then you can't pre-tend, That I'm just a friend ev-'ry now and then.' The piano accompaniment also concludes with a final chord.

2nd Chorus (with Obbligato)

Ev - - 'ry now and then you know I want you back a -

Ev-'ry now and then when you go a-way I want you back a - gain

gain Get so lone-ly too ev-'ry now and

— Ev-'ry now and then get so lone-ly too Just be-cause of you ev-'ry now and

then If you would on - - ly spend e - nough time to tel - e -

then If you'd on-ly spend time e - nough to tel - e -

phone _____ a lone-ly friend Then _____ you would-n't

phone a lone-ly friend _____ Then you would-n't be just a mem-o-ry Like you

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff, with some words separated by long horizontal lines indicating melisma.

be ev-'ry now and then _____ And when the bird - - ies in the

are to me ev-'ry now and then _____ And when the bird-ies in the spring start to

The second system continues the melody and accompaniment. The piano part includes chords and moving lines in both the right and left hands. The lyrics continue with a similar pattern of melisma.

spring start to chirp and sing does-n't mean a thing. Be-cause the song _____ I want to

chirp and sing does-n't mean a thing. _____ Be-cause the song I want to sing is a

The third system concludes the page. The piano accompaniment features a prominent bass line in the left hand and harmonic support in the right hand. The lyrics end with a final line of melisma.

sing is a-bout a wed - ding ring It's got the cut - - est lit-tle
 sweet-er thing a-bout wed-ding ring _____ It's got the cut-est lit-tle rhyme _____

The first system of the musical score features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staves, with some words underlined and some followed by blank lines for continuation.

rhyme a - bout a lot _____ of wed-ding chimes
 _____ all a-bout a lot-ta wed-ding bells that chime _____ When I make you mine

The second system continues the musical score. The vocal melody and piano accompaniment are shown. The lyrics continue, with a blank line before 'all' and another blank line after 'chime'.

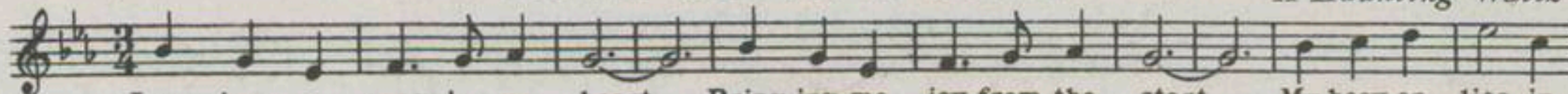
When _____ I make you mine ev-'ry now and then. _____
 then you can't pre-tend that I'm just a friend ev-'ry now and then. _____

The third system concludes the musical score on this page. The vocal melody and piano accompaniment are shown. The lyrics continue, with blank lines for continuation after 'When' and 'then'.



LOVE SINGS A SONG

A Haunting Waltz



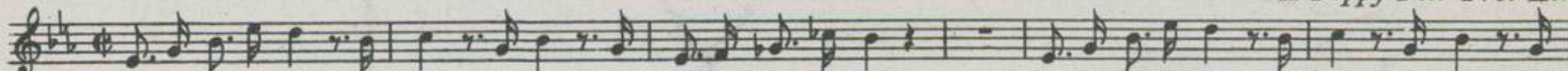
Love sings a song in my heart— Bring-ing me joy from the start— My heav-en lies in

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THE WEDDING OF THE PAINTED DOLL

A Peppy Fox Trot Hit

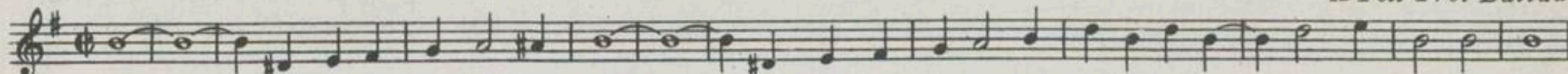


It's a hol-i-day, to-day's the wed-ding of the Paint-ed Doll Its a jol-ly day, the news is spread-ing

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THEN I'LL KNOW WHY

A Fox Trot Ballad

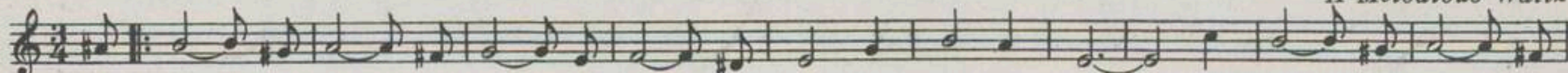


WHY?— must I be lone-ly, oh WHY?— can't there be on-ly just one lit-tle sweet-heart for me, like YOU!

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BESIDE THE WESTERN SEA

A Melodious Waltz

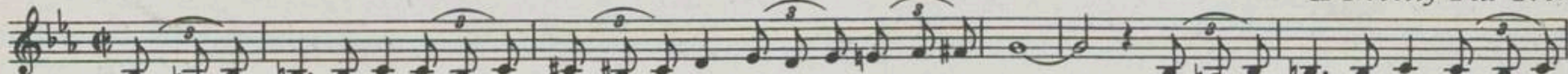


Just you— and me,— the West-ern Sea— We'll dream our cares a - way.— Where feath - ered throats, Sing

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RAG DOLL

A Novelty Fox Trot

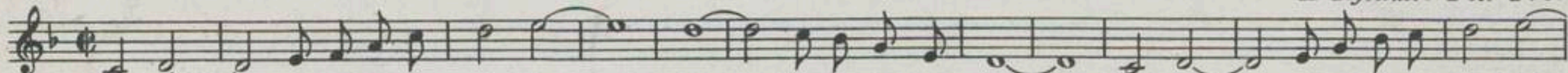


There is a mem-o-ry, ev-er re - call-ing to me, My lit-tle rag-ged-y doll;— She was a sight to view, with-out a

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LADY OF THE MORNING

A Rythmic Fox Trot

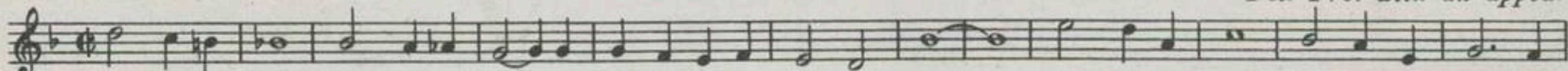


La - dy,— la-dy of the morn-ing— Just— like a sum-mer breeze.— Your voice— call-ing me at dawn-ing—

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AS LONG AS YOU BELIEVE IN ME

Fox Trot with an appeal

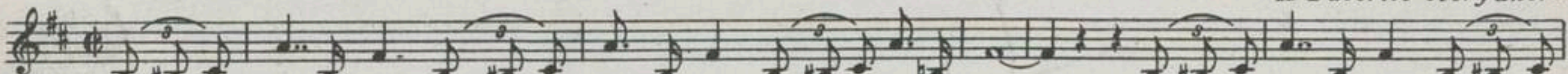


Skies may be grey, They'll fade a - way As long as you be-lieve in me— Things not so bright, Will turn out right, As

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THE DOLL DANCE

A Favorite everywhere

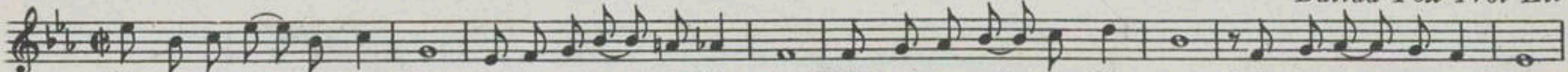


What a pe - cul-iar tune, Thrill-ing me night and noon, What a pe-cul-iar tune.— Has such a fun-ny swing, It's such a

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AVALON TOWN

Ballad Fox Trot Hit

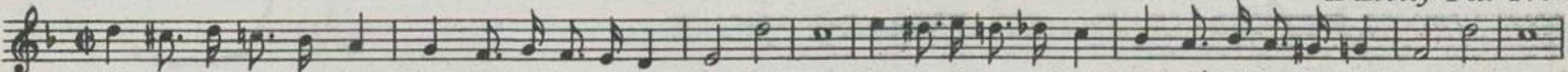


Think of an eve-ning in June, Un-der a crys-tal like moon Think of an old Span-ish tune, You're in Av - a-lon Town.

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YOU JUST YOU

A Lively Fox Trot



Who's simp-ly won-der-ful, Who's just a-dor-a-ble, you just you. Who do I rave a-bout, Who can't I livewith-out, you just you.

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